

SPRING 2019 – PLEIN AIR WORKSHOP– PAINTING IN SOFT PASTELS – ALLURE ART CENTER

MARIA REARDON - PLEIN AIR PAINTING WITH SOFT PASTELS WORKSHOP

Saturday April 27 – 8:00 AM – 4:30 PM - Cost per student : \$95.00

When spring is in the air, it is the perfect time of year for getting outdoors and painting on location. Students of all levels of experience are welcome to enjoy the fun of plein air painting using the vibrant colors of soft pastels to create dramatic and expressive paintings. Learn how to make water look wet and reflective. Paint the feeling of atmosphere in skies and clouds. Learn how to put variation in the multitude of greens in a landscape. Students will gain a deeper understanding of the benefits of plein air painting and how working from life can improve their work. Maria will present a demonstration and offer lots of personal attention. There will be lots of painting time and comradery with other artists.

The class will meet at the Allure Art Center and then go to the designated painting site.

This Landscape painting workshop using soft pastels by Maria Reardon will be spent painting on location in White Stone VA. This class is designed around using soft pastels and no other medium.

Several topics will be covered...the importance of how to start a painting , gathering essential information and editing in the field in order to create a finished painting while on location or for use for studio paintings. Exercises will be used to help simplify the painting process and to establish design, drawing, values and color.

Students should come prepared with supplies for possibly doing a couple of paintings. Maria will create a demonstration painting and work with students individually on their paintings throughout the day.

***In addition to the listed supplies, students should bring an assortment of their own landscape images. In case of inclement weather, we will meet in the Allure Art Center studio space.

SUPPLY LIST:

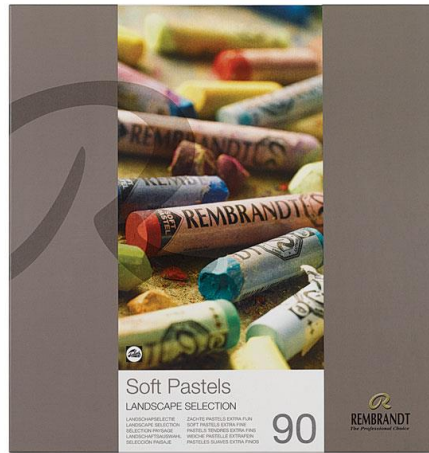
Basic Day Kit for Outdoor Painting:

- Portable easel: French Easel or palette/panel holder with tripod
- Pastel Paper: suggestions – Canson Mi-Tientes paper (mid-gray tones), UART or Pastel Premier sanded paper or another similar brand, foam board or something similar to adhere paper to, masking tape.
- Large assortment of SOFT pastel sticks (not OIL pastels), my favorite brands are Rembrandt pastels and Sennelier pastels. (Rembrandt and Sennelier offer half stick sets that are a good variety of colors at a reasonable price). Another brand that is good to have on hand is NuPastels.
- Small sketch book and pen or pencil, view finder , plastic bag for trash, paper towels (Viva is a favorite), plein air umbrella (optional), camp stool or folding chair (optional)

Basic Personal Items: Hat with brim or visor, long sleeve shirt and sunscreen for sun protection, canteen of water, insect repellent, Wet Ones or other moist wipes

Keeping it light and convenient: Carry your materials and equipment in a container or backpack that is large enough to carry everything but not too big or heavy when it is fully loaded. Include your pastels, paper, etc. along with any other tools that are needed. A portable easel is essential and a chair or stool and umbrella optional. Use this plein air kit to paint with for a few days, even if it is in the studio, to make sure that you have everything that you need to make a painting while out on location.

Painting outdoors is challenging and there are a lot of distractions and decisions to be made, so make your painting kit the simplest part of the process. Being familiar with your equipment will help you to concentrate on your painting.



Here are several paintings by Maria Reardon created on location in White Stone during Allure Art Center's Plein Air Unleashed event.

