

## **Allure Art Center - PLEIN AIR WORKSHOP**

### ***Plein Air Painting in Oil Paint or Soft Pastels given by Award Winning Artist Maria Reardon***

**Saturday May 2 – 9:00 am – 4:00 pm - Cost per student: \$95.00**

This Landscape painting workshop will be spent painting on location in White Stone VA. You will meet at Allure Art Center 419 Rappahannock Drive, White Stone, VA 22578

Several topics will be covered...the importance of how to start a painting , gathering essential information and editing in the field in order to create a finished painting while on location or for use for studio paintings. Exercises will be used to help simplify the painting process and to establish design, drawing, values and color.

Students should come prepared with supplies for possibly doing a couple of paintings. Maria will create a demonstration painting and work with students individually on their paintings throughout the day.

\*\*\*In addition to the listed supplies, students should bring an assortment of their own landscape images. In case of inclement weather, we will meet in the Allure Art Center studio space.

#### **SUPPLY LIST:**

##### **Basic Day Kit for Outdoor Painting:**

- Portable easel: French Easel or palette/panel holder with tripod
- Small sketch book and pen or pencil, view finder, plastic bag for trash, paper towels, plein air umbrella (optional), camp stool or folding chair (optional)

##### **Supply List for Painting with Pastels:**

Pastel Paper: suggestions – Canson Mi-Tientes paper (mid-gray tones), UART or Pastel Premier sanded paper or another similar brand, foam board or something similar to adhere paper to, masking tape.

Large assortment of SOFT pastel sticks (not OIL pastels), my favorite brands are Rembrandt pastels and Sennelier pastels. (Rembrandt and Sennelier offer half stick sets that are a good variety of colors at a reasonable price).

Paper towels

##### **Supply List for Painting with Oils:**

Oil Colors: Titanium White, Cad Yellow Light, Yellow Ochre, Cad Red Light, Alizarin Crimson, Burnt Sienna, Ultramarine Blue, Thalo Blue (optional)

Medium – Gamblin’s Solvent Free Gel (optional)

Gamsol, or other odorless thinner for thinning paint and cleaning brushes, jar or metal brush washer to contain the Gamsol.

Brushes: Bristle, flats and brights sizes 6-8-10-12 I like Robert Simmons Signet brushes but there are many options available

Easel and Palette

Stretched Canvas or Canvas Panels, suggested sizes 9x12, 12x16

Paper towels, latex gloves to protect hands (optional)

I use mostly Rembrandt or Gamblin oil paints. Don’t worry about getting exactly the right brands or the perfect brushes, etc. Anything will work. I buy supplies at , Jerry’s Artarama - online [www.jerrysartarama.com](http://www.jerrysartarama.com)). Your brushes should be decent quality and in good condition (not old, stiff and worn out).

**Basic Personal Items:**

Hat with brim or visor, long sleeve shirt and sunscreen for sun protection, canteen of water, insect repellent, Wet Ones or other moist wipes

Keeping it light and convenient:

Carry your materials and equipment in a container or backpack that is large enough to carry everything but not too big or heavy when it is fully loaded. Include your pastels, paper, etc. along with any other tools that are needed. A portable easel is essential and a chair or stool and umbrella optional. Use this plain air kit to paint with for a few days, even if it is in the studio, to make sure that you have everything that you need to make a painting while out on location.

Painting outdoors is challenging and there are a lot of distractions and decisions to be made, so make your painting kit the simplest part of the process. Being familiar with your equipment will help you to concentrate on your painting.

Here are several paintings by Maria Reardon created on location in White Stone during Allure Art Center's Plein Air Unleashed event.

