

Paint like an Impressionist

Instructor: Marjorie Perrin

This class will focus primarily on oil painting techniques but color theory is the same across all mediums so Pastel and Watercolor artists who already have those supplies and experience with them may participate and will receive instruction in their medium.

You will need a portable easel and a surface to put your palette on. There are many styles of portable easels, if you have a portable easel that does not have a surface for your palette then you will need a small portable table. Very light easels will fall in wind but if you bring a bungee cord, you can hang you some weight from it (like your bag with supplies).

Bring Hat, sunscreen, water bottle, small trash bag

SUPPLIES FOR OIL PAINTING: (BRING ANY SUPPLIES THAT YOU ALREADY HAVE. THIS LIST IS A GUIDELINE)

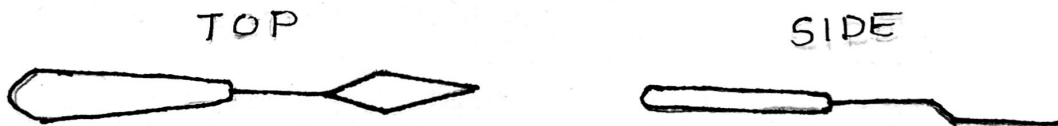
A couple of sticks of SOFT willow or vine charcoal- size (3/16") or thinner for sketching on the canvas
4 Canvas or Hardboard Panels: 11x14s OR 12x16s (Not cotton canvas on stretchers unless you can cover the backs)
GAMSOL is the best mineral spirits thinner and lowest odor OR Turpenoid in the BLUE AND WHITE can OR Mona Lisa
Paint Thinner CUP- metal is best for outdoors.
Do NOT bring hardware store solvent-the fumes are too strong. You can reuse solvent if you bring a jar with a lid.

OIL PAINTS (I am listing options in each hue since names can be different with different brands.)

Yellow-----	Lemon Yellow OR Cadmium Yellow Pale OR Cadmium Yellow Light-(Hues are fine)
Yellow Orange	Cadmium Yellow Medium (Hues are fine)
Red Orange-----	Cadmium Red Light OR Vermilion (Hues are fine)
Red Violet-----	Permanent Rose OR Quinacridone Rose
Purple-----	Permanent Magenta
Blue-----	Ultramarine Blue (regular, deep or French NOT green shade)
Blue Green-----	Prussian blue OR Phthalo blue OR Phthalo turquoise
Green- -----	Sap Green
White-----	Titanium White(GET A LARGE TUBE!)

PALETTE KNIFE: EVERYONE MUST HAVE A METAL PALETTE KNIFE (for mixing clean color and painting with)

Drop Handle palette knife with a long thin flexible blade that comes to a point (blade is 2 inches). Looks like this:



BRUSHES: Natural or Synthetic Bristle

NOTE: Oil Brushes should have long handles and size 4 has bristles 1/4" width.

Bristle FLATS: 2 -Size 4 brushes, 1 -Size 6 brush, 1 -Size10 OR 12 brush

PALETTE : 12"x16" minimum. Wood or Plexiglass, Paper palettes must be taped to something rigid.

Large Wood palettes are fine. A palette that is wood color or gray is better than a white palette.

PAPER TOWELS- Bounty or Viva paper towels.

Online Art Stores: Jerrysartarama.com, Cheapjoes.com, Dickblick.com, ASWexpress.com, Rexart.com

PASTEL ARTISTS: must have a large set (at least 48 colors) and a few sheets of toned pastel paper, warm gray or tan.

WATERCOLOR ARTISTS: must have a range of colors similar to the ones listed above for oil, a few sheets of watercolor paper, brushes and anything else required for painting outdoors.