

Maria Reardon Plein Air Painting with Pastels or Oils Workshop Required Materials Listing

You can chose to work in pastels or oils.

SUPPLY LIST:

- Students are to bring their own photo references to class. Bring several photos, either printed or by viewing on an I-pad, to have many options to chose from.
- Portable easel: French Easel or palette/panel holder with tripod

PASTEL SUPPLIES LIST:

- Pastel Paper: suggestions – Canson Mi-Tientes paper pads, UART or Pastel Premier sanded paper or another similar brand, suggested sizes 9x12, 12x16, foam board or something similar to adhere paper to, masking tape.
- Large assortment of SOFT pastel sticks (not OIL pastels), my favorite brands are Rembrandt pastels and NuPastels. (Rembrandt offers half stick sets that are a good variety of colors at a reasonable price). I purchase my pastel supplies online from Jerry's Artarama.
- Small sketch book and pencil (4B or 6B graphite), paper towels

OIL PAINTING SUPPLIES LIST:

Oil Colors:

Titanium White, Cad Yellow Light, Yellow Ochre, Cad Red Light, Alizarin Crimson, Burnt Sienna, Ultramarine Blue, Ivory Black,

Medium – Gamblin's Solvent Free Gel (optional)

Gamsol, or other odorless thinner for thinning paint and cleaning brushes, jar or metal brush washer to put Gamsol in

Brushes: Bristle and Synthetic brushes , flats and brights sizes 6-8-10-12 I like Robert Simmons Signet brushes but there are many options available

Easel and Palette

Stretched Canvas or Canvas Panels, suggested sizes 9x12, 12x16

Paper towels, latex gloves to protect hands

I use Gamblin oil paints. I buy supplies at Jerry's Artarama - online at www.jerrysartarama.com). Your brushes should be decent quality and in good condition.